

# MUSICHORALE SCHOLARSHIP COMPETITION FORMAT & RULES

**Vocal Contest - October 22, 2016**

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**Instrumental Contest - March 25, 2017**

1. Both competitions are open to any student attending junior high school or high school (grades 6 -12) who is interested in the study of music, is of amateur status, and has not been a previous first place winner in any Musichorale Scholarship Contest.
2. Vocal applications must be postmarked no later than **October 7, 2016**. Instrumental applications must be postmarked no later than **March 10, 2017**. Applications will also be accepted via email at: [musichoralescholarship@yahoo.com](mailto:musichoralescholarship@yahoo.com), but the original application with entry fee **must be** received no later than 10 days prior to the contest date. Please note: The number of applications accepted for each contest will be limited at the discretion of the committee and will be accepted on a first come first served basis. A minimum number of applications for each contest must be received by the specified date or that contest will be cancelled. **NO LATE APPLICATIONS WILL BE ACCEPTED!**
3. Compositions used in the competition:
  - a. Contestants must perform on a solo basis.
  - b. Memorization:
    - Vocal: Selection must be memorized.
    - Instrumental: Although memorization is encouraged, the use of sheet music will be permitted.
  - c. All selections must be performed as written by the original composer. Any improvisation will result in loss of points.
  - d. All contestants will perform **ONE** selection. The judges may request to hear a part or parts of the selection again for further elimination purposes after all contestants have competed.
  - e. Time limits are as follows:
    - Vocal: **five** minutes
    - Instrumental: **six** minutes
  - f. Contestants must furnish their own accompanist and may not use pre-recorded accompaniment.
  - g. Contestants may not use microphones at any time.
4. Contestants may apply once to each contest (vocal and instrumental), but may only apply in one instrument for the instrumental contest. A \$25 application fee will apply for each contest.
5. The competition will be held at Christian Assembly Rios de Agua Viva, 9000 S. Ridgeland, Oak Lawn, IL 60453. The public is invited without charge.
6. Contestants will be given assigned times to perform in 10 minute increments for vocal and 12 minute increments for instrumental. ***Contestants may leave after they have performed, however, contestants and their accompanists MUST be present for the presentation of awards in order to be eligible to win. No exceptions.***
7. Selection of the winner will be made by a panel of judges not affiliated with Musichorale. The announcement of the winner will take place immediately following the contest. The decision of the judges is final. If in the estimation of the judges no applicant qualifies, no scholarship will be awarded.
8. Scholarships awarded are only applicable to the study of music.
9. The first place winner will be featured in the Musichorale Christmas or Spring Concert where the scholarship check will be presented. ***The winner must be available to perform or forfeit the prize.***
10. Falsification of any information on the application will result in disqualification of the applicant.
11. Entry fees shall not be refunded in the event that a contestant cancels prior to or is absent on the day of the contest.

## Day of the Contest:

1. **Doors will open 30 minutes prior to the first contestant's performance time.** Upon arrival, you must check in at the registration table. Practice rooms will be made available in 10-minute increments, for the duration of the contest on a first come, first served basis with priority given to the next contestant scheduled to perform. Each contestant will be allowed **only one** 10-minute warm up.
2. Each contestant will be assigned a number based upon their assigned time. During the contest, you will be called by your number. You will NOT give your name during the contest. Prior to singing/playing, you will announce the name of your piece, the composer, and your accompanist's name (if applicable).
3. You are welcome to come early and remain for the entire competition, but if you choose not to, you **must be checked in at least 20 minutes prior** to your assigned performance time. **Latecomers will NOT be admitted to the contest and will forfeit their application fee(s).**
4. You must bring **THREE (3) copies of the selection** you will be performing for the contest and the **measures MUST be numbered.**
5. **Accompanists MUST also be present at the end of the contest.** In the event of a callback, you must be accompanied by your own accompanist. NO accompanists will be provided for you.

It is our goal to provide a fair and rewarding contest experience to all of our contestants and we appreciate everyone's cooperation in that effort. If you have any questions, please call (312) 409-6661 to leave a message or email us at [musichoralescholarship@yahoo.com](mailto:musichoralescholarship@yahoo.com). Someone will respond to your inquiry as soon as possible.